

## Silence Turned into Objects

- Subjektives Auden Archiv 1  
Ricarda Denzer  
Wie soll ich wissen was ich schreibe  
bevor ich höre was ich denke? 44  
How Can I Tell What to Write  
before I Hear What I Think? 60  
Fouad Asfour and Ricarda Denzer in a Conversation
- Hideout for a Creole Imaginary 76  
Brandon LaBelle
- A Solo Performance 86  
Pamelia Kurstin
- I March in the Parade of Liberty but  
as Long as I Love You I'm Not Free 92  
Sharon Hayes
- Topography of a Voice 100  
Imogen Stidworthy
- Song of the Vowels 108  
Simone Forti
- Synästhetische Bilder 116  
A ist blau 118  
Annette Stahmer
- Interview with a Cat 124  
Marcel Broodthaers
- Klavier ([un]translatable) 133  
Fatih Aydoğdu
- Audible Landscapes 140  
Olga Karlíková
- Two Similar Chairs 146  
Jonathan Quinn
- Politics (in Private) 154  
Ultra-red

## **W. H. Auden in Kirchstetten – Deutsch**

- Inside Outside 168  
Ferdinand Schmatz
- Der Ehrengast 182  
Michael O'Sullivan
- Ich hätte gern einen Auden! 200  
Monika Seidl
- Der historische Auden 220  
Susannah Young-ah Gottlieb
- Neighbour and Colleague 246  
Herrmann Schlösser
- Das Haus „ein Platz zum Betreten und Verlassen“ 268  
Monika Seidl
- Von der Einsamkeit zur Einbauküche 290  
Rainer Emig

## **W. H. Auden in Kirchstetten – English**

- Inside Outside 310  
Ferdinand Schmatz
- An Honoured Guest 322  
Michael O'Sullivan
- Give Me an Auden! 338  
Monika Seidl
- Auden and the Muse of History 354  
Susannah Young-ah Gottlieb
- Neighbour and Colleague 376  
Herrmann Schlösser
- “In and out of” the House 392  
Monika Seidl
- From the Closet to the Fitted Kitchen 412  
Rainer Emig